

Tim Tobin
Email: tim@timtobinvfx.com
Phone: +1 (778) 320-5516
Demoreel: <https://vimeo.com/timtobin/demoreel2022>
Password: timtobin
Website: timtobinvfx.com

Tim Tobin

Demoreel: <https://vimeo.com/timtobin/demoreel2022>

Password: timtobin

Australian Citizen eligible to work in Canada (Permanent Resident)

Work Experience

Sony Pictures Imageworks (July 2021 – Present)

Composer:

- Dr. Strange & The Multiverse Of Madness (2022)
- Spider-Man: Across the Spider-Verse – Part One (2022)

LUMA Pictures (Remote February 2021-July 2021)

Composer:

- Space Jam 2: A New Legacy (2021)
- Shang-Chi & The Legend Of The Ten Rings (2021)
- King Richard (2021)

DNEG (February 2020 – November 2020)

Composer:

- Jungle Cruise (2021)
- Dune (2021)
- Foundation (2021)

Sony Pictures Imageworks (September 2019 – November 2019)

Composer:

- Jumanji: The Next Level (2019)

Industrial Light & Magic: (July 2019 – September 2019)

Composer:

- Terminator: Dark Fate (2019)

Scanline VFX: (February 2019 – July 2019)

Composer:

- Black Widow (2020)
- Joker (2019)
- Spider-Man: Far From Home (2019)
- Dark Phoenix (2019)
- Game of Thrones: Season 8: Episode 5: “The Bells” (2019)

Tim Tobin
Email: tim@timtobinvfx.com
Phone: +1 (778) 320-5516
Demoreel: <https://vimeo.com/timtobin/demoreel2022>
Password: timtobin
Website: timtobinvfx.com

Double Negative: Visual Effects (October 2015 – February 2019)

Composer: February 2017 – February 2019
Roto/Prep Supervisor: February 2017 to March 2017
Prep Artist: September, 2016 to March 2017
Roto/Prep Artist: October 2015 to September, 2016

Projects worked on:

- Krypton: Season 2
- Y The Last Man (2019): Composer
- Holmes & Watson (2018): Composer
- Godzilla: King of Monsters (2019): Composer
- Antman & The Wasp (2018): Composer
- Pacific Rim: Uprising (2018): Composer
- Hostiles (2017): Composer
- The Meg (2018): Prep Artist
- Bladerunner: 2049 (2017): Prep Artist
- Hecatomb (Short film 2017): Composer
- Fate of the Furious (2017): Prep Artist
- Wonder Woman (2017): Roto/Prep Artist/ Prep Supervisor
- Star Trek: Beyond (2016): Roto/Prep Artist
- Fantastic Beasts & Where to Find Them (2016): Roto Artist
- Alice: Through The Looking Glass (2016): Roto Artist
- The Huntsman: Winter's War (2016): Roto Artist
- Iteration 1 (short film 2016): Composer

Education

Vancouver Film School, Vancouver, Canada (Oct, 2014 – Oct, 2015)

- Diploma with Honours: 3D Animation & Visual Effects

Raffles College of Design & Commerce, Sydney, Australia (Feb, 2011 – Dec, 2013)

- Bachelor of Arts Degree: Majoring in Animation

Skills

- Nuke
- Mocha
- Optical Flare
- Silhouette
- Shotgun
- PhotoShop
- Premiere Pro
- Neat Video